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# KEENAN WILLIAM GAYNOR

## Objective

To obtain a position in the music and technology industry.

## Education

**New York University**  
**BM, Music Technology**  
2005 – 2009 (expected)  
3.2 GPA

### Relevant coursework:

Computer Music Synthesis	Recording Technology I, II
Recording Practicum	Electronics Technology I, II
Electronic Music Synthesis	Audio For Video I, II
Musical Acoustics	Music Theory I - IV
Studio Maintenance	Concert Recording I, II
Live Sound Reinforcement	

## Work Experience

### Livewire Production & Recording

#### *Assistant Engineer*

January 2008 - Present

- Assisted the recording engineer in set up/breakdown of sessions, routing of patch bay, recording of sessions through Pro Tools and various outboard gear
- Assisted the producer in various projects such as sampling, Mac OS X issues, Pro Tools mixes, session documentation and backup, and computer/network maintenance

### NYU Music and Performing Arts Department

#### *Computer Technician*

September 2008 – May 2009

- Assisted in setting up and maintaining computers for all Music Technology studios, NYU MPAP professors and work study employees
- Responsibilities included maintenance of hard drives and ram, installation and updating of operating systems and networks, and installation of audio software/hardware, among other tasks

### PraiseForWallflower.com

#### *Co-Founder / Blogger / Podcast Director*

- Co-founded interactive indie music website. Contribute daily blog posts, monthly audio podcasts, as well as contact artists, run routine maintenance, and assist in video interviews.

**NYU Music and Performing Arts Department**

***Studio Monitor***

January 2006 – May 2006

- Supervised student activity in recording studios
- Keep digital records of microphone/equipment use

**Middlesex County Utilities Authority, Sayreville NJ**

***Seasonal Landscaping/ Maintenance***

May 2005 – January 2009

- Performed landscaping and maintenance while on NYU breaks

**Freelance Experience**

**Composition/Production**

2004 - Present

- Composer/Producer of personal electronic/pop music:  
<http://www.myspace.com/declanswell>

**Sound Engineering**

2004 - Present

- Have provided sound engineering / recording for a myriad of projects.  
Portfolio available upon request.

**Drummer/Percussionist**

1999-Present

- Have been playing drums/percussion for a variety of personal and professional groups since a very young age

**Computer Experience**

- Proficient with Apple OSX and Windows
- Proficient with MS Office, Adobe Photoshop, and internet protocols
- Experienced with Pro Tools, Logic Pro, Final Cut Pro, Ableton Live, Reason, Max/MSP, Peak, Wave Burner, among others
- Extensive experience with hardware interfaces for digital recordings

**References**

**References available upon request**